

# The Virtual Quilt

Issue 41

July 2000

**This issue:**

**A double dose of The  
Traveling Quilter!**

**Quilt Shops in  
Maryland and Virginia**

**and**

**Austin, Texas  
and the Hill Country**



**Also in this issue:**

**Pauline Burbidge's Quilt Studio Reviewed and  
Quilter Profile: Marge Hurst**

# THE TRAVELING QUILTER: Quilt Shops in Maryland and Virginia

By Christina Holland

G Street Fabrics  
11854 Rockville Pike  
Rockville, MD 20852  
301-231-8998  
[www.gstreetfabrics.com](http://www.gstreetfabrics.com)

I recently spent a month in Silver Spring, Maryland, just outside of Washington, D.C. My work, nominal reason for my stay there, kept me pretty busy every Monday through Friday.

But there's always the weekend!

My first weekend in town, I got together with some friends. My friends Niki and Karen, who as crafters themselves appreciate and share my love of fabric, had promised me a trip to some super-duper, amazing "Mecca of fabric." I had never, they assured me, seen anything like this.

I wasn't all that surprised, really, when it turned out to be G Street Fabrics. I was happy, though, to finally make my own pilgrimage.

A review of G Street can be summed up easily. If you haven't been there, go. Immediately. Just put down the needle, and go. Are you still here? Oh, all right...

First of all, it's enormous. Room after room, spread across two spacious floors, there are bolts

upon bolts of material everywhere you look. It's not just a quilt shop by any stretch; you can find pretty much any kind of fabric your heart desires.

A few highlights:

There's the evening wear section. Beware. Some of these fabrics are gorgeous, with lace and tiny beads sewn on by hand. Their prices, however, run in the triple digits per yard.

There's an entire room devoted to notions. The best thing there has to be the wall of buttons. Take a number when you walk in if you want to look at any of those up close.

Then, of course, there's the quilter's area.



The entrance to G-Street's notions room.

Tucked away in a relatively small corner on the bottom floor of the store, it's nonetheless larger than many quilt shops I've visited.

Antique prints, batiks, juvenile prints and oriental designs are all well represented. The plainer fabrics are arranged by color behind the

cutting tables, but the fun ones are all out where you can get your hands on them.

Karen described G Street as a "digger's paradise." The pricing does defy logical expectations. You'll find plenty of great quilting fabric for \$8 a yard, but right next to it on the shelf will be bolts selling for \$18 a yard. If you're like me, you'll want to check the price before falling in love too completely. But for those willing to dig, there are certainly treasures to be found.

There are several places to eat nearby. There's an interesting looking French place next door, a Chili's down the street, and pretty much anything else you'd like.

G Street also has two locations in Virginia, which I have to check out next time I'm in the area.

## Quilt-N-Stuff

The Shops at Huntington Gateway  
5962 Richmond Highway  
Alexandria, VA 22303  
703-836-0070

Another weekend came around, and I decided it was time to find some more fabric. My friends were out of town, and I was without a car, but that's just part of the adventure. So what if I was in Maryland, and the shop I wanted to see was in Virginia?

So I hopped on a bus and then a Metro train,

walking in what I figured was the right direction. Ten minutes later, I nearly ran right into Quilt-N-Stuff, an unexpected pleasure.

Quilt-N-Stuff's location, when I saw it, was pretty small. They had a very nice selection of fabrics, just not a lot of room to maneuver. The classroom was the back half of the room, separated from the store floor by a shelf.

Which, I would guess, is why they're about to move. The new location is as I listed above. The women I spoke with in the shop said that the new location is roomier and altogether nice. They will open there on July 5th, 2000.

Many of the nicest fabrics had been pre-cut to yard increments (it was also available on the bolt), to save time and space. I was in a hurry (to catch that bus), so I was glad to find several of the fabrics I had been admiring available in pre-cut yards. Prices were \$7 and up per yard.

From what I saw of how they were making use of their current space, I can definitely recommend visiting them. Everyone was very friendly, and I wish I could have stayed longer.



**The button wall at G-Street Fabrics**

and got off at the King Street station in Alexandria. That's when fate took over. My intent was to catch another bus, to take me to Fairfax to see the Quilt Patch. But there I was at the station, blocks away from historic King Street, with forty-five minutes before my bus would come. So I started

## The Quilt Patch

10381 Main Street  
Fairfax, VA 22030  
703-273-6937

[www.quiltpatchva.com](http://www.quiltpatchva.com)

The Fairfax bus left me at the Fair City Mall, right where Little River Turnpike becomes Main Street. I stopped to eat there, at Jerry's Subs and Pizza. There are several eating establishments around. Further on Main Street, you'll find Carlos O'Kelly's, which advertises Mexican food, and Main Street Bagel, across the street from the Fairfax Museum and Visitor's Center.

I dallied at the Fair City Mall to browse Minnesota Fabrics; the internet let me to believe it existed there. It didn't. There is a Hancock Fabrics, but I decided to forge on to the Quilt Patch.

Okay, here's where I have to say - don't do what I did. Rent a car. Really.

An hour's walk in the middle of a summer afternoon later, I arrived.

The Quilt Patch, however, is delightful. It's set in the middle of historic "Old Town" Fairfax, in a very big, very blue, house at the corner of Main Street and Old Lee Highway. Walk around to the side entrance, off the driveway, not the porch.

If you've been to The Quilt Patch before but not recently, be aware that they've moved about a block from their previous location. Their website has the details, and a map.

The inside somewhat resembles a maze. One room of the house feeds into another, and another, each one filled with fabric. I could have spent a lot of money there.

The only reason I didn't, really, was that I was thinking of the walk back, and the fact that I'd have to carry anything I bought. I settled for a half dozen or so fat quarters. One of the rooms had baskets and baskets full of fat quarters set out to tempt people like me. The ones I bought were \$2.25 each.

Another room contained the "dog patch", the eventual destination of fabrics no one had yet decided to take home with them. The fabrics there were marked at \$4.50 per yard, with a one yard minimum.

The shop was bustling when I was there, but everyone was very courteous.

After you finish in the Quilt Patch, walk next door to the Second Yard, where you'll find home decor fabrics and fun antiques.



Outside the Quilt Patch.



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BOOK REVIEW:

# Quilt Studio by Pauline Burbidge

## QUILT STUDIO: Innovative Techniques for Confident and Creative Quilting and Design

By Pauline Burbidge

The Quilt Digest Press, 2000

160 pages, \$29.95

<http://www.amazon.com/exec/obidos/ASIN/0844220825/planetpatchworkA/>

### Reviewed by Celia Eddy

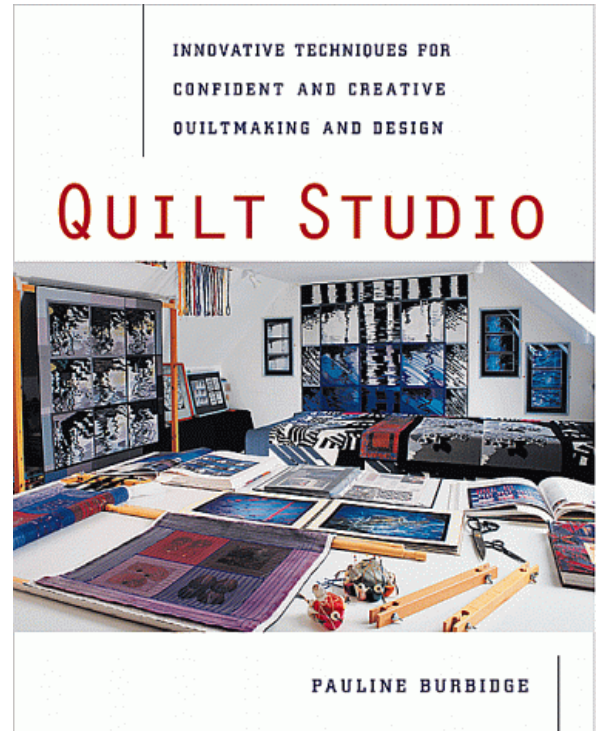
Pauline Burbidge's long-awaited book handsomely reflects and exemplifies the multi-faceted character both of the artist and of her work. The high level of sheer technical skill, married to a uniquely imaginative and perceptive aesthetic awareness, have long been the hallmarks of Burbidge's work and in her book she shares with us her ideas and inspirations and the practical processes by which they are realised as finished textile art.

Here's a book which will become as much a 'must-have' for the keen City and Guilds student as for the enthusiastic beginner who hopes for something more than is offered by the run off the mill patchwork and quilting book, with which the market is positively flooded these days. Fortunate indeed the beginner who happens on this book as their first 'primer'! They will receive not only sensible and easily followed instruction in the basics, but will at the same time be inspired with the exciting possibilities which lie before them as they are drawn further into the crafts of patchwork and quilting. The more experienced and knowledgeable will find here a wealth of ideas and practical methods as spurs to their own creativity.

In her Preface, Burbidge emphasises that, despite initial impressions, her work is inspired by patchwork traditions and this becomes apparent as one reads Michele Walker's Introduction and follows Burbidge's development through studying the illustrations of her early quilts.

The main body of the book is presented as a series of Workshops. Part One, headed Techniques, has four Workshops, beginning with Pieced Patchwork which gives clear instruction in essential techniques. This is followed by Workshops on Applique, Quilting and, finally, Fabric Dyeing and Painting. All the Workshops are presented in a way which makes them approachable and instructive for both beginners and 'improvers' alike. The style and presentation reflect Burbidge's well-deserved reputation as an outstandingly gifted teacher.

Part Two, headed Design, has five Workshops: Strip-Piecing, Colour and Image-Collecting, Geometric 3-D Design, Patterns and Repeated Block, Paper Collage and Fabric Collage. Burbidge's personal approach to design is set out in clear detail and readers are guided through a variety of processes which they can apply to their own work. Each Workshop is accompanied both by extremely clear line drawings and by colour reproductions of relevant examples of Burbidge's own work. Indeed, the high quality of the generous number of colour illustrations is a feature of the whole book.



The Workshops section is followed by Penny McMorris's in-depth interview with Pauline Burbidge, in which the artist's background, ideas and practical working methods are explored and she talks about her life and work in the magnificent scenery of the Scottish Borders where she now lives with her husband, the sculptor Charles Poulsen. Photographs are included of the converted farm-buildings where they live and of Burbidge at work in her studio.

This is indeed a rare publication: a patchwork and quilting book giving equal doses of instruction and inspiration, delivered in a style which is objectively professional yet conveying a real flavour of the author's unique personal style and personality. Without doubt, a book which will become a classic almost as soon as it appears!

*Celia Eddy is webmistress of Quilt Story at <http://www.quilt.co.uk>. She lives in northern England and is a frequent contributor to TVQ. Story © Celia Eddy.*



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# THE TRAVELING QUILTER: Austin, Texas, and The Hill Country

By Lynn Holland

Texans always seem to do things in a big way, and their interest in quilting is no exception. Since the state is so huge, the range and number of its quilt stores make it a continuing draw to the avid fabric artist. After all, the annual Houston Quilt Market and Show are a must for the professional quilter, and many of the local shows have displays and an array of vendors that could rival any show in the country.

This trip, we ventured to Austin, and the Hill Country that is just a short drive south of Texas' capitol city. Luckily, we arrived a few days in advance of the area's second annual Bluebonnet Patchwork Trail shop hop, so all the stores were in full bloom, and eagerly awaiting the influx of hop shoppers. A central feature each year is the Hop Quilt. Each store offers a different piece of the quilt, and by the time you visit all nine stores you have the complete pattern and instructions. As an added attraction, each store displayed its own interpretation of the Bluebonnet Patchwork Quilt.

Our first stop was at The Quilt Store in Austin (2700 W Anderson Ln # 301 Austin, TX 78757, (512) 453-1145. Tucked back in a cleverly constructed strip mall, this split-level store has lots of space for the miles of fabric and other goodies that stock the shelves. In addition to the expected super selection of calicos, they also have silks and velvets to accommodate the crazy quilter. Although the owner Laurie Evans was not in the day we visited, we were warmly welcomed by Melissa and resident cat, Chaco. (Named for a nearby canyon, we understand.)

There were samples everywhere, and classes to accompany many of the items hung throughout. The "Only One Block" quilt caught my eye, since I'm always looking for the quick project. This is a bed-size quilt based on a traditional block but "blown up" to sixty inches. Too much fun! The class for this is just four hours, but what results!

Speaking of classes, the newsletter lists a nice mix of traditional hand offerings along with the newfangled options. The newsletter itself is quite distinctive, complete with unique Victorian, art deco and vintage fashion graphics. Although not there in person, Laurie's personality was evident throughout the store in the adorable tins, bags of quilt candy and quilt-related gift items that she stocks. Both Mary Englebreit and Debbie Mumm are represented in the offerings, but my favorite item were the shop's exclusive T-shirts,



featuring Victorian ladies in a suffragette pose wielding rotary cutters! Naturally, I bought a bright turquoise one, which wound up with my DIL because they were all out of size Scrawny.

Looking around for lunch choices in the

mall, we passed on the florid Mexican place which looked fabulous but too filling for our usual lunchtime appetites, and stopped at the San Francisco Sandwich Shop for something lighter than tamales.

No longer famished, we ventured on to Gem Fabrics on the north side of town, which has been in business for over 50 years (13776 N Highway 183 # 142, Austin, TX 78750, (512) 258-8061). They are deeply entrenched in the quilting community, supporting charity donation quilt events, classes, workshops with nationally known teachers and even sponsoring a Future Quilters of America club. This store is also in a shopping center, and the store itself is loaded with samples, kits, gifts, displays and more. My favorites were the Rum-

pled Quilt Skins, adorable crinkled fabric beasties displayed in aquarium settings. There were tables heaped with fabric gift choices, and , showing their years of knowledge and experience with fabric lovers, offer cookbooks “for quilters’ husbands”. There are numerous block-of-the-month opportunities, and the Future Quilters group was focusing on a Sunbonnet Sue theme for its year-long project. The newsletter is a twelve-page tabloid- style presentation, packed with classes. Judging from the number of customers in the shop on a weekday afternoon, this store deservedly has a large, loyal following.

We spent the night at a Bed and Breakfast known as the Strickland Arms in the historic Hyde Park district. Staying there was sort of like dropping in on friends. The wrap-around porch on the large old house was strewn with bags of grass seed, fertilizer, and assorted junk. The grounds were lovely in an overgrown sort of way, with ornate statuary of naked Italianate ladies providing focal points among the greenery. In the morning, after a very nice breakfast of fruit and muffins, we set out for yet another Austin shop, Homestead Sewing and Quilting, out on Farm Maintenance Road 812. From the map, it appeared to be a substantial drive away from the central city, but we have found many quilt store gems down dirt roads, so we set out. As it happens, we should have used the cell phone first instead of last. After another one of the travelling quilter’s wild rides, we found the address. Sharing a manufactured building with an auto body shop what used to be Homestead Sewing and Quilting now had a sign that said “Broken Butt

Saloon.” Since there were no signs of life, it appears the saloon didn’t survive in that location either! I called the number listed in my Quilter’s Travel Companion, and talked to the owner, who told me that due to the illness of her mother, she has closed the storefront and operates her business from her home. Well, at least we got

to see another side of Austin!

Driving to Hill Country, we did find great success in New Braunfels, a popular little town with a postcard-from-yesteryear look. Nestled in the center of this quaint village is Millstream Cottons, a stone and stucco treasure box. The store was dressed up for the Shop Hop, and its beautiful natural wood shelves were stuffed with beautiful fabrics. I had to have a “Texas to Go,” a mini-wall embroidery and quilting kit, neatly tucked inside a

bright blue Chinese take-out box. The store carries loads of local patterns and some stunning handmade buttons. The quaint building is a n appropriate backdrop for the distinctive taste of the owner. This store has lots of wearables, quilt themed gifts, and judging from the newsletter, lots of local talent offering classes and kits. This shop struck me as a real “Texas” store-- lots of emphasis on the uniqueness of the region.

Just down the road (and directly across from the awe-inspiring waterpark, Schlitterbahn) is The Quilt Barn, another Hill Country original (186 E Garden St, New Braunfels, TX 78130, (830) 620-5810). An original ‘30s grandmother’s flower garden top was sitting in a quilt frame in the entrance to this log-beamed house. Here, an old farmhouse table is used for cutting and a tin chandelier provides illumination. There are jars



**Site of a quilt store that used to be. Don't think the saloon survived either.**

of “quilt jelly,” lovely handmade gifts and lots of fabric. Owner Barbara Sloane “retired” from a nursing career to open this shop. At first she lived on the premises and was pretty much open 24/7 (“Since you’re there, you wouldn’t mind if I just ran over and bought another yard of the border fabric so I could finish my quilt, would you?”) Although this was probably a dream come true for her customers, it was little overwhelming for Barbara, who now lives away from the “Barn.” People who love the Quilt Barn serve as clerks and teachers, and help give this shop its wonderful “family” feel. We loved the bluebonnet wallhanging and had a great time visiting with everyone at the store. Classes range from the traditional (Fun Day with Applique) to the modern (Stack and Whack) If you’re planning a Texas vacation, remember that the Schlitterbahn is right across the street to provide amusement for husbands and kids!

The problem with Texas for us is that there’s always another (and another) shop to visit. We HAD to go to Leon Springs, not just for one more

store but also for the famous Rudy’s Barbecue. Family legend has it that my brother-in-law once went to Rudy’s to get takeout brisket for dinner, but by the time he made the 20-minute drive back home, he and my nephew had nothing left. Although as a Georgian, barbecue means pork to me, in Texas, it’s beef. And if you’re going to have barbecue, well, it has to be Rudy’s. Since we had already committed to a barbecue run, of course we had to stop at the shop right across the street, Sew Special ( 1014 N Main St., Boerne, TX 78006 (830) 249-8038). And Sew Special is aptly named. It was the first day of the Shop Hop, and the store was buzzing with activity. Sew Special is spacious and gracious, with some of the most original fabric selections and original designs we’ve seen. I was ready to move westward just so I could take Linda Heatherly’s monthly InVESTments class. Her April selection was based on the Alamo and it was fabulous. There is an emphasis on wearables at SS, and fabric offerings to match. Every-

*(continued 2nd page following)*



**Bluebonnet quilt design that was the Challenge quilt for the Texas Shop Hop.**

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Norma can direct you to quilt shops in the area, plus the natural wonders located on the Olympic Peninsula. For those in the Northwest, Norma can also plan a personal retreat for you and your quilting friends.

You are invited to visit the website for Greenhaven, where you can check out Norma's quilts, learn more about Sequim, and of course, see Oliver. The address is: <http://www.olympen.com/normah>

You may email Norma at [normah@olympen.com](mailto:normah@olympen.com) or call 360-681-0364 for more information.

## THE CRAFT CONNECTION

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Every month some items are for sale at 20 percent off our already discounted prices. You can use your credit card online on our secure server to safely purchase our fabrics and also our crafters' products. If you're a crafter, you can sell here and take credit cards without having your own credit card vendor account.

Check out our Free Stuff. Each month we offer a new pattern and a new lesson. We also have a Calendar of upcoming Quilt Shows. Come by our website at <http://www.craftconn.com>.

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<http://www.sierratel.com/thequiltblock/salepage1.htm>

Or e-mail for more information to <mailto:gastinc@sierratel.com>

The Quilt Block P.O. Box 127 Midpines, CA 95345

(209) 742-5418 Fax: (209) 742-7662

one working there that day had on something to die (or is it dye?) for, and there were many samples throughout the store.

SS is also a Bernina dealer, and has a service technician with very unusual credentials. Terry Linnell not only sews and smocks, but she once repaired B-52 bombers while in the Air Force!

In the back room were clearance specials and refreshments. The old home week feel was apparent, and many shop hoppers were greeting each other with big hugs. A local guild had a raffle quilt on display and sold chances. And the refreshments! We enjoyed some of the best homemade goodies we had tasted in ages, probably when the ladies of Geraldine, Alabama held



their library benefit during the Quilts on the Farm event six or seven years ago.

We had such fun at the hop at Sew Special that we were sorry we didn't plan to be there during the rest of the event.

Of the nine shops participating, we managed to visit five. We skipped the San Antonio stores since we had visited before, although we are always anxious for a return trip, especially to Las Colchas. The real disappointment was that we did not have time for a drive to Kerrville to check out the fabled Creations-- maybe next time. As we said, in Texas, there's always one more store!



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# Quilter Profile: Marge Hurst

"I'm really a person who is where she is," says Marge Hurst. And then she adds a <VBG>. Born into a Polish family on the island of Cyprus, raised and educated largely in the United States, transplanted eventually to New Zealand where she now lives, Marge has pursued her quilting art since she discovered the craft in the early 1980s.

Although she began quilting relatively late in life, Marge had a needle in hand from an early age. "My first 'efforts' were doll clothes when I was about 10-11. My mother was a professional seamstress and I used to go to the factory where she worked after school. I was allowed to rummage in the scrap carton!" She cross-stitched her first pillow at age 9, and later embroidered a traditional Polish "Krakowiak" costume. "There is no tradition of quilting in my family. I am of Polish ancestry and I don't know of any Polish quilting tradition," Marge says. "Strangely enough, following the article about me in the May 2000 QNM I have recently received an e-mail from a Polish quilter!

"I started quilting when I was studying for the City and Guilds of London Embroidery Certificate Examination in the early eighties. At that time P & Q [patchwork and quilting] was



included in the Embroidery Certificate, now there is a separate Certificate for P & Q."

Since moving to quilting, Marge has pursued it with great energy and passion. She has made almost 100 quilts, has displayed them in competitions all over the world (winning many prizes), and has taught at most of the major quilt festivals, including the International Quilt Festival in Houston.

Marge's style has its roots in tradition, but makes traditional blocks and techniques work in the service of her quite contemporary vision. "My quilting style is definitely colour oriented first," she says. "The play of colour in everything is what inspires me. I have what you might call several 'styles'. My 'bordered squares'. My 'cosmic' series, and several other bits and pieces." As her style has evolved, she says it has gotten more complex, "The 'pieces' have become smaller and smaller. <VBG> (Although I have been known to use fairly large pieces as well.)"

Inspiration for Marge comes from a great many different sources, much of it from the natural world, whether it be the flowers in her garden or the rock



Colourwash Yellow, 1989

## PINETREE QUILTWORKS, Ltd.

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PineTree Quiltworks has been growing by leaps and bounds and has made a major commitment to keeping certain "staples" in stock. These include the full lines of: Marbles by Patrick Lose for Hi Fashion, Basic Realities (formerly called Palette) by Jinny Beyer for RJR, Fossil Fern (from Benartex), the 1895 series batiks from Hoffman ...

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pools along the New Zealand coast. "I have been 'taking pictures' for almost 50 years now. I have a memory that is geared to remembering spatial relations and colour rather than oral information. I enjoy gardening (intermittently, I admit). I like to compare shapes and forms and colours. I'm not really a 'people' person, although I remember some facts about people for years. I have always enjoyed working with cloth."

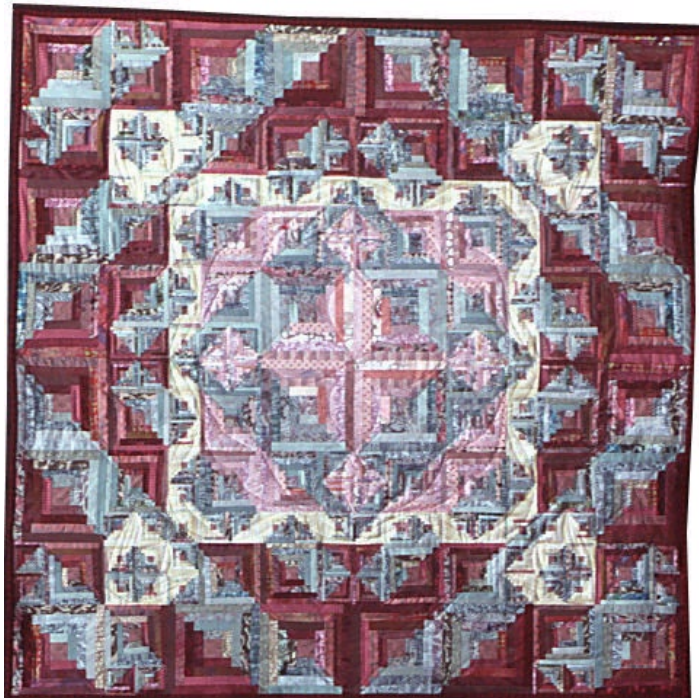
Right now she says she taking a bit of a break. "I am not pursuing 'new' directions at the moment. I have just stepped down from serving six years on the National Association of New Zealand Quilters' committee, the last four as both president and newsletter editor and I am just catching my breath . . ."

Marge's activism on the New Zealand quilting scene has been supplemented by her interest in the internet, which she says has broadened her horizons. "I guess it may have had some influence on my quilting because I have been able to see more of quilts than I would usually through magazines and books. I think it certainly has had a tremendous influence on quilting in gen-

eral. There is a lot more interaction between quilters from many countries. That is one of the best things about it. Unless you are a teacher

or a traveller in general you would never meet so many people with similar interests otherwise."

Although she is involved with the internet, Marge says she doesn't use her computer in quilt design. "About eight years ago I did buy one of the design programmes but my quilts are so dependent on many fabrics and colours that using a computer for design would just slow me down I think." Instead, Marge designs as she goes, with an overall general idea of her direction from the begin-



**For the Love of Protea, 1994**

ning.

In addition to her teaching at quilt shows and festivals, Marge has taught quilt classes at community colleges in New Zealand for the last 20 years, and these have been a major source of inspiration. "My teaching has been a melting pot of ideas for quilts. For many years I taught both a beginners' sampler class and what I called an 'advanced' class in community/evening classes. The classes lasted for anywhere from 26 to 20 weeks over the years, depending on budgets,



**Pukerua Bay Rock Pools I, 1987**

timing etc. In my sampler classes I taught up to eight techniques which were made up as blocks for a quilt. Students often made several blocks in each technique. They gained a solid background because the class was taught over so many weeks. We talked about colour and design as well as the elementary techniques. The extended time really gave students time to think and consider what they were doing.

"In the advanced class in the last few years I ran the classes around a 'theme'. One year I would teach stars, another squares, and another, strips, etc. Within this theme they would get colour and design exercises. I would develop exercises for them to do and sometimes I would not have done them myself! One of these design exercises resulted in my first 'Best of Show,'

in 1993, Starnet. Other exercises developed into other quilts.

"The Starnet quilt led to both my 'bordered squares' quilts and to my snowflake or 'cosmic' quilts. I learned as much from the pupils as they hopefully did from me!"

In recent months Marge and her husband Paul have been traveling extensively in Asia and the Pacific, including China, no doubt "taking pictures" which will inspire new quilts. A person who "is where she is," Marge is a citizen primarily of a very individual and colorful world of patchwork and quilting.

Marge can be reached at <mailto:mhurst@wn.planet.gen.nz>.



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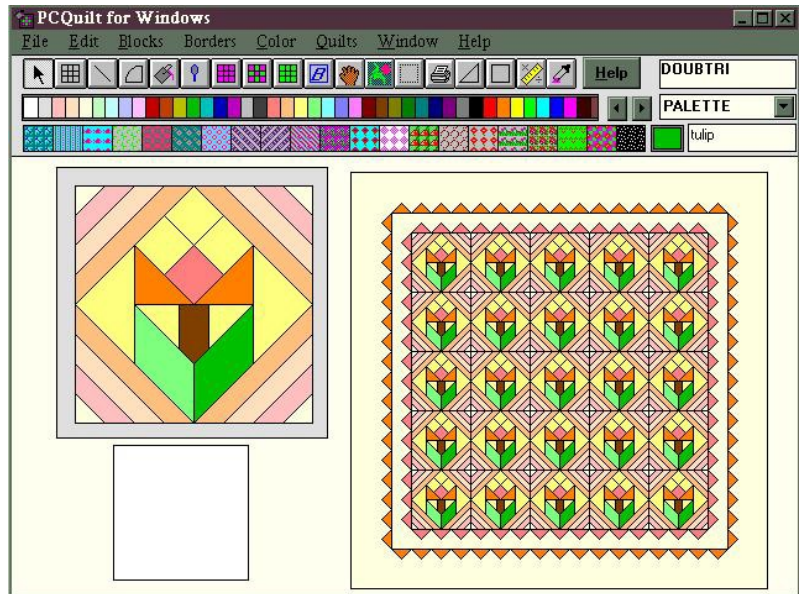
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## IMPORTANT SUBSCRIPTION ANNOUNCEMENT!

As of December 31, 1999, The Virtual Quilt newsletter has temporarily suspended new and renewal subscriptions. We are in the process of transitioning to a new subscription system in 2000. All current subscribers will continue to receive TVQ without interruption, even if their subscription lapses. We will announce the new subscription procedures and benefits in a future TVQ and post them at our website at <http://planetpatchwork.com>. We know you will like them, but we need to work out the details before we make the change. We have NOT suspended publication, just new and renewal subscriptions.

Anyone who would like to subscribe to the publication during this interim period should send their name, address, and e-mail address to [rholland@planetpatchwork.com](mailto:rholland@planetpatchwork.com) and state in the message "I would like an interim subscription to TVQ." An interim subscription will be entered in your name and you will begin to receive TVQ immediately. There is no charge for this interim subscription and it does not obligate you to any payment later.

Current subscribers do not need to renew during this period!

If you have questions, please e-mail us at [rholland@planetpatchwork.com](mailto:rholland@planetpatchwork.com).

Thanks for your interest and support!

# COMMENTS, QUESTIONS, NEWS, IDEAS, BRICKBATS?

Like any news publication, TVQ is always hungry for information about new developments in the area we are trying to cover. If you have an idea for a story, or want to tell the world about something you are doing which relates to computers and quilting, we'd like to hear about it.

We'd like news of new classes starting up to teach quilt design on computers, or new approaches to that teaching. New products, maillists, World Wide Web pages, etc., are all fair game, and we'd appreciate any tips you can provide. Send your tips by e-mail to [rholland@atlanta.com](mailto:rholland@atlanta.com).

If you have a comment about an article, a complaint or a correction, we're glad to hear that, too, and may publish some comments as letters to the editor. Again, these may be sent to [rholland@atlanta.com](mailto:rholland@atlanta.com).



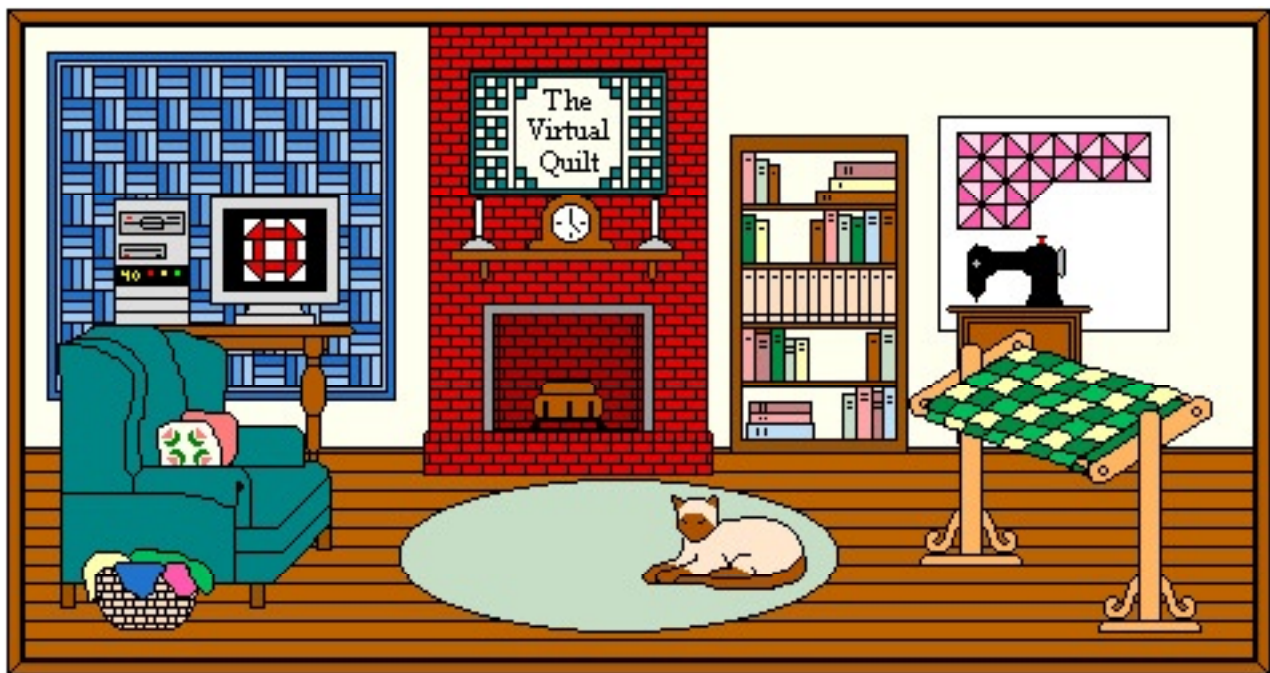
## The Virtual Quilt

A Newsletter for  
Computing Quilters

Editor and Publisher: Robert Holland, Decatur, GA

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